

PRE-JUNIOR CERTIFICATE EXAMINATION 2020

STUDENT

SCHOOL

TEACHER

MUSIC – HIGHER LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

2 hours

School Stamp

Total Mark

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INSTRUCTIONS TO CANDIDATES

- ☐ Write your NAME, SCHOOL and TEACHER as required in the box above

Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
Total	
Grade	

I—LISTENING

Question 1

SET SONGS

30 marks

☐ Three excerpts, each played twice.

☐ Answer A, B, C and D.

Excerpt 1

Salve Regina

A (i) The texture of this song is

☐ monophonic ☐ homophonic ☐ polyphonic ☐ harmonic

(ii) Identify and explain one feature of the rhythm.

----- (8)

Excerpt 2

This Little Light of Mine - verse

B (i) This song is

☐ an art song ☐ a spiritual ☐ an aria ☐ a carol

(ii) Which **two** of the following features can be heard in this song?

☐ a flattened third ☐ a repeated last note ☐ a melisma ☐ syncopation

(8)

Excerpt 3

Streets of London

C (i) This song was composed by -----

(ii) The form of the verse is

☐ AABB ☐ ABBA ☐ ABAB ☐ ABAC

(8)

D Here is an excerpt from one of the songs you have just heard.



It is the opening of

☐ song 1 ☐ song 2 ☐ song 3

(6)

☐ You now have a short pause in which to complete your answer.

- ☐ Three excerpts from one of your set works.

Rivers in the Rockpools
intro + verse 1/2

Excerpt 1, for the first time. Answer A.

- A** (i) Name the work from which this excerpt is taken.

- (ii) Name the movement. -----

- (iii) The composer is -----

- (iv) Give a short account of the story behind this work. -----

----- (8)

Excerpt 1, for the 2nd, 3rd and 4th times. Answer B and C.

- B** (i) The opening two bars are played by

■ violas and
'cellos

■ violins and
harps

■ 'cellos and
guitars

■ violins and
pianos

- (ii) The above instruments accompany the verse, which is sung by a

■ solo female
with added
harp chords

■ solo female
with added
guitar chords

■ female choir
with added
harp chords

■ mixed choir
with added
guitar chords

- C** Identify **two** features of the melody.

1 -----

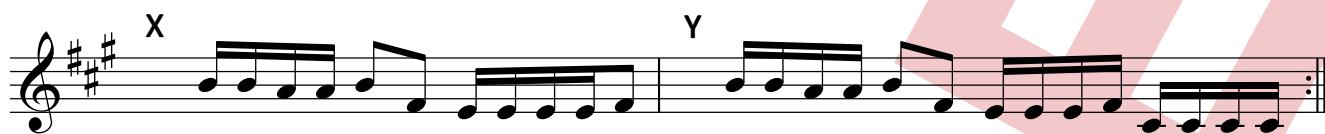
2 -----

(8)

Excerpt 2, played three times. Answer D.

☐ The vocal part is printed below.

Rivers in the Rockpools
chorus 1



D (i) Insert the missing time signatures at **X** and **Y** on the score above.

(ii) Identify **two** musical differences between excerpt 1 and excerpt 2.
Remember to mention both excerpts in your answer.

1 _____

2 _____

(8)

Excerpt 3, played three times. Answer E.

Rivers in the Rockpools
reel

E Identify and describe **three** musical features of this excerpt.

1 _____

2 _____

3 _____

(6)

☐ You now have a pause in which to complete your answer.

- ☐ Three excerpts, each played twice.
- ☐ Answer A, B and C.

Excerpt 1

- A** (i) Name this type of dance. _____
- (ii) Give the time signature. _____
- (iii) A typical bar of rhythm is



(9)

Excerpt 2

- B** (i) Identify **two** traditional features of this excerpt.
- 1 _____
- 2 _____
- (ii) Identify **one** non-traditional feature of this excerpt
- _____

(9)

Excerpt 3

- C** (i) This excerpt features a fusion between Irish and which other style?

☐ jazz ☐ classical ☐ rock

- (ii) The instrument playing the melody is

☐ fiddle ☐ harp ☐ concertina

- (iii) Give **one** feature of the accompaniment

(12)

☐ Now answer **D** (There is no music on the recording for this part of the question)

D (i) Identify **two** well-known collectors of Irish Music.

1 _____

(ii) Write a brief note on **one** of these collectors

Collector _____



(10)

☒ You now have a pause in which to complete your answer.

- ☐ A four-bar phrase, played five times on the piano.
- ☐ There will be a pause after each playing.
- ☐ The keynote *doh* and the tonic chord will be sounded before each playing.
- ☐ You will hear the pulse on the metronome before and during the **first two playings only**.
- ☐ To help you, the first five notes are given.
- ☐ Answer A, B and C.

- A** Add the remaining 10 melody notes (20)
- B** Write the rhythm pattern. (16)
- C** Put in the barlines. (4)

- ☐ Use **one** of the three options below:

I - Staff notation



or

II - Tonic sol-fa [*doh* = D]

{ | d . r : m . f | s : d :

or

III - A combination of stick (or other) notation and tonic sol-fa.

$\frac{4}{4}$ □ □ □ | |
d r m f s d

- ☐ You now have a long pause to complete your answer.

40 marks

Stage Musicals,
rios

(for these sections.)

(4)

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Excerpt 2

- D** (i) The music in this excerpt is sung by
■ two people ■ three people ■ four people
- (ii) The accompaniment features
■ a drum roll ■ pizzicato ■ a fanfare
- (iii) Describe the texture of the piece

----- (7)

Excerpt 3

- E** This is a comic song from an Operetta.
Give three features of the music that help with the comedy mood.

1 -----

2 -----

3 ----- (9)

Excerpt 4

- F** (i) There are a number of instruments playing in this excerpt, including all the instruments from the string family. Identify **two** other instruments you hear.

1 ----- 2 -----

- (ii) Which of the following statements is true?

- The male singers begin first, followed by the female singers
- The female singers begin first, followed by the male singers
- Both male and female singers begin together

(7)

☐ You now have a long pause to complete your answer.

II—COMPOSING

Question 6

TRIADS

20 marks

- ☐ The verse below, played once only.
- ☐ This is the last piece you will hear on the recording.
- ☐ Answer **A, B, C** and **D**

Oh Susanna

Stephen Foster

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

- A** What are the letter names of the **three** notes at **X**? _____ (6)
- B** These notes form the triad of
- ☐ C major
 ☐ F major
 ☐ C minor
 ☐ F minor
 (4)
- C** This triad, written on the bass stave, is
- ☐
 ☐
 ☐
 ☐
 (5)
- D** Select **one** bar where this triad fits the melody.
- ☐ bar 4
 ☐ bar 9
 ☐ bar 11
 ☐ bar 12
 (5)

- ☐ Answer one of the following - A or B or C.

A A PHRASE SET TO A GIVEN TEXT

Spring

Sounds the flute!
Now it's mute
Birds delight
Day and Night

William Blake

- ☐ The beginning of the verse has been set to music below.
- ☐ Compose your own four-bar phrase to complete the melody. Make your answering phrase **different** from the opening phrase.
- ☐ Use the following guidelines:
- 1 Write a rhythm pattern to match the remaining words of the verse.
 - 2 Add suitable melody notes in the key of G for this rhythm. (27)
 - 3 End on the keynote, that is, *doh*. (4)
 - 4 Insert the words or syllables underneath the correct notes. (4)

Lively

The musical notation is on a single staff in G major (one sharp) and 3/4 time. It starts with a treble clef. The first measure contains a quarter note on G4. The second measure contains a quarter note on A4. The third measure contains a quarter note on B4. The fourth measure contains a quarter note on C5. The fifth measure contains a quarter note on B4. The sixth measure contains a quarter note on A4. The seventh measure contains a quarter note on G4. The eighth measure contains a quarter rest. The lyrics 'Sounds the flute! Now it's mute.' are written below the notes.

Rhythm

||

Melody

A blank musical staff in G major (one sharp) with a treble clef. The staff is empty, with only the key signature and clef indicated.

or

B A PHRASE SET TO A GIVEN OPENING

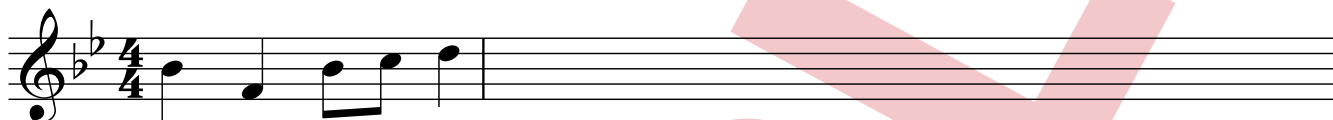
- ☐ Study this opening.

Rhythm



Melody

Steady (Andante)



- ☐ Now complete the melody.
☐ Use the following guidelines:

- 1 Add three bars to the given rhythm pattern.
- 2 Compose a melody in the key of Bb for this rhythm. (27)
- 3 End on the keynote, that is, *doh*. (4)
- 4 Add suitable phrasing. (4)

or

C AN ANSWERING PHRASE

- ☐ Study this four-bar opening phrase:

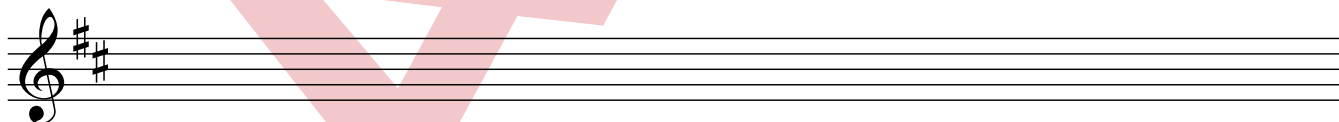
Fast (Allegro)



Rhythm



Melody



- ☐ Now compose an answering phrase above to complete this melody. Make your answering phrase **different** from the opening phrase.
☐ Use the following guidelines:

- 1 Write a four-bar rhythm pattern.
- 2 Compose a melody in the key of D for this rhythm. (27)
- 3 End on the keynote, that is, *doh*. (4)
- 4 Add suitable phrasing. (4)

- ☐ Answer one of the following - A or B or C.

A MELODY AND BASS NOTES AT CADENCES FOR KEYBOARD

- ☐ Complete the following piece as directed below. It is in the key of F major.

At a walking pace (Andante)

- ☐ Add melody and bass notes to form the following:

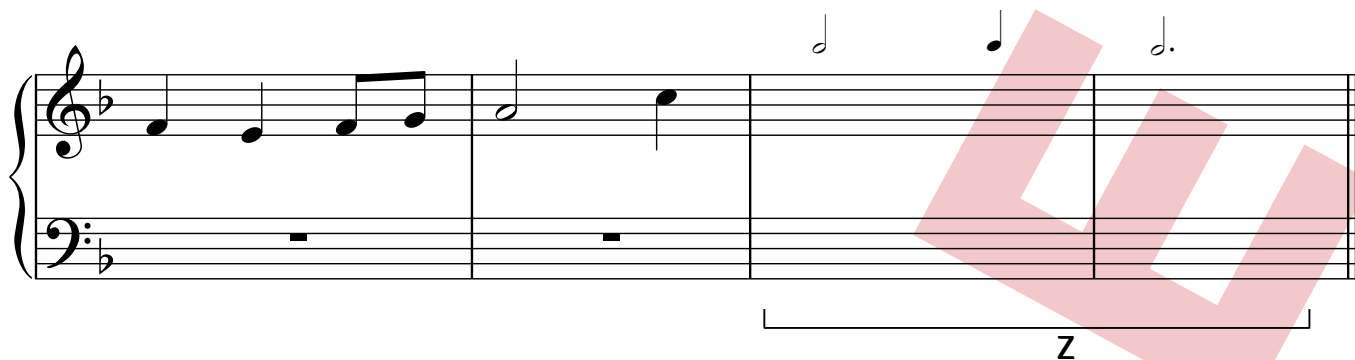
- 1 At 'X', an Imperfect cadence (IV - V) (12)
- 2 At 'Y', a Plagal cadence (IV - I) (12)
- 3 At 'Z', a Perfect cadence and its approach chord (ii - V - I) (21)

or

B CHORDS AT CADENCES FOR SATB CHOIR

- ☐ Complete the following piece as directed below. It is in the key of F major.

Moderately (Moderato)



☐ Add parts for three voices at **X** and **Y** and for four voices at **Z** to form the following:

- 1 At 'X', an Imperfect cadence (IV - V) (12)
- 2 At 'Y', an Interrupted cadence (V - vi) (12)
- 3 At 'Z', a Perfect cadence and its approach chord (ii - V - I) (21)

or

C BACKING CHORDS

- ☐ Study the following tune in the key of G major. It is intended for chordal accompaniment.

The Nut Song

anonymous

- ☐ The first chord is given.
☐ Now fill in the other nine boxes as follows:

- 1 Select a suitable symbol as a backing chord in each box. (5x9 = 45)
- 2 Do not use Roman numerals (For example I, ii, IV, etc.)
- 3 Do not have the same symbol twice in succession.

NB: For candidates not selecting questions 6, 7 and 8 only.

☐ Answer A **or** B.

- A**
- 1 Set **one** of the verses (i) or (ii) or (iii) below to your own original music.
 - 2 Write for voice(s) and accompanying instrument(s) of your choice.
 - 3 Name these voice(s)/instrument(s) on the score.

(100)

or

- B**
- 1 Compose a short piece which will illustrate the mood of **one** of the verses below.
 - 2 Name the instrument(s) you select on the score.

(100)

(i) Folk Who Live in Backward Town

Folk who live in Backward Town
Are inside out and upside down.
They wear their hats inside their heads
And go to sleep beneath their beds.

Mary Ann Hobermann

(ii) Windy Nights

Whenever the moon and stars are set,
Whenever the wind is high
All night long in the dark and wet,
A man goes riding by.

R. L. Stevenson

(iii) Iascaireacht

Thosaigh mé ag iascaireacht
Ag siúl le breac óg.
Ach faic na fríde tháinig chugam
Ach péire beag seanbhróg.

E. O Tuathail

III—GENERAL STUDY

Question 10

20 marks

**Day-to-day music, modern art music, ethnic music (other than Irish),
medieval and renaissance music or the popular tradition**

- ☐ Answer A, B and C
- ☐ Do not name pieces from your set songs, set works or Irish music here.

A Name your general study. _____

B List **two** pieces of music from your general study.
Name composers or performer in each case.

(i) Piece 1: _____

Composer ☐ _____

Performer ☐ _____

(ii) Piece 2: _____

Composer ☐ _____

Performer ☐ _____

(8)

C Write an account of your general study. Include a description of some musical features.

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