

PRE-JUNIOR CERTIFICATE EXAMINATION 2020

STUDENT

SCHOOL

TEACHER

MUSIC – ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

2 hours

School Stamp

Total Mark

--

INSTRUCTIONS TO CANDIDATES

- ☐ Write your NAME, SCHOOL and TEACHER as required in the box above

Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
Total	
Grade	

GENERAL INSTRUCTIONS

- ☐ Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, tell the superintendent.
 - ☐ Write all your answers in this answer-book in the spaces provided.
 - ☐ Rough work pages are included in the answer-book
-

SPECIAL INSTRUCTIONS

- ☐ Answer all questions.
 - ☐ In statements where there is a choice, circle or underline the one you think is correct.
 - ☐ You will have five minutes at the beginning to read questions 1 to 6.
-

I - LISTENING

Question 1	SET SONGS	30 marks
-------------------	------------------	-----------------

☐ Three excerpts, each played twice.

☐ Answer A, B and C

Salve Regina

Excerpt 1

- A** (i) This song is
- ☐ a round ☐ a ballad ☐ church music
- (ii) It features
- ☐ free rhythm ☐ a sequence ☐ repetition

(10)

Excerpt 2

This Little Light of Mine - verse

- B** (i) This song is called
- ☐ *This Little Light of Mine* ☐ *Preab san Ól* ☐ *Street of London*
- (ii) The form of the refrain is
- ☐ AABA ☐ ABAC ☐ AABB

(10)

Excerpt 3

Streets of London

- C** (i) This song was composed by
- ☐ Ralph McTell ☐ Giordani ☐ Gershwin
- (ii) The melody has
- ☐ wide leaps ☐ repeated notes ☐ missing notes

(10)

☐ You now have a short pause in which to complete your answer.

Question 2**SET WORKS****30 marks**

- ☐ Three excerpts from one of your set works.

Excerpt 1, for the first time. Answer A and B.

- A**
- (i) This excerpt is taken from ☐ *The Four Seasons* ☐ *L'Arlésienne Suite* ☐ *Ripples in the Rockpools*
- (ii) The composer is ☐ Davey ☐ Bizet ☐ Vivaldi (4)
- B**
- (i) This movement was written about ☐ two brothers ☐ a pirate queen ☐ birds singing
- (ii) The tonality is ☐ major ☐ minor ☐ modal (4)

Excerpt 1, for the 2nd, 3rd and 4th times. Answer C and D.

- C**
- (i) The first two bars are played by the ☐ string family ☐ wind family ☐ percussion family
- (ii) The instruments are ☐ flutes and clarinets ☐ bass drum ☐ 'cellos and violas (4)
- D**
- (i) The melody has a ☐ wide range ☐ small range ☐ rising scale
- (ii) One bar is repeated at a different pitch. This is called ☐ a sequence ☐ a canon ☐ a suite (4)

Excerpt 2, played three times. Answer E.

- ☐ The vocal part is printed below.

Rivers in the Rockpools
chorus 1



E

- (i) The time signature at X is ☐ $\frac{3}{8}$ ☐ $\frac{7}{8}$ ☐ $\frac{6}{16}$
- (ii) The time signature at Y is ☐ $\frac{4}{4}$ ☐ $\frac{2}{2}$ ☐ $\frac{3}{2}$
- (iii) Describe the vocal arrangement in this excerpt.

(7)

Excerpt 3, played three times. Answer F.

Rivers in the Rockpools
reel

F

- (i) The rhythm and mood of this excerpt is
- ☐ strict, pulsating and exciting ☐ even, calm and soothing ☐ uneven, uncertain and free
- (ii) Name the instrument playing the main melody. -----
- (iii) The melody uses ☐ repeated notes ☐ dotted rhythm ☐ ornamentation

(7)

- ☐ You now have a pause in which to complete your answer

Question 3**IRISH MUSIC****40 marks**☐ Three excerpt, each played twice.☐ Answer A, B and C**Excerpt 1**

- A (i) This dance is ☐ a reel ☐ a jig ☐ a hornpipe
- (ii) The time signature is ☐ $\frac{3}{4}$ ☐ $\frac{4}{4}$ ☐ $\frac{6}{8}$ (8)

Excerpt 2

- B (i) One traditional feature of the solo singer's performance is _____

- (ii) In the background, the accompaniment features ☐ a drone ☐ vamping ☐ strumming (8)

Excerpt 3

- C (i) This excerpt features a fusion between Irish and which other style?
☐ rock ☐ classical ☐ ballad
- (ii) The instrument playing the melody is
☐ harp ☐ accordion ☐ flute
- (iii) Identify one percussion instrument in the accompaniment
☐ timpani ☐ drum kit ☐ xylophone (12)

☐ Now answer D (There is no music on the recording for this part of the question.)

D Write **three** sentences on any one collector of Irish music you have studied. Name the collector.

Collector _____

1 _____

2 _____

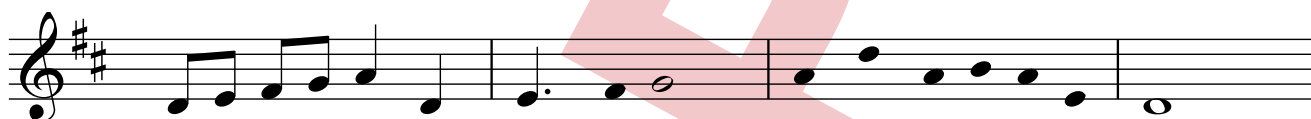
3 _____

(12)

☐ You now have a long pause to complete your answer.

Question 4**RHYTHM DICTATION****40 marks**

- ☐ A four-bar phrase, played five times on the piano.
- ☐ There will be a pause after each playing.
- ☐ The keynote doh and the tonic chord will be sounded before each playing.
- ☐ You will hear the pulse on the metronome before and during the first two playings only.
- ☐ To help you, the first six notes and the outline of the melody are given.
- ☐ Answer A and B.



A Write in the **time signature** (4)

B Add stems and beams, where appropriate, to complete the **rhythm**. (36)

- ☐ You now have a long pause to complete your answer.

Songs from Operas, Operettas, Stage Musicals, Cantatas and Oratorios

☐ Answer **A** and **B** now. (There is no music on the recording for these sections.)

A Name your **chosen song** in this category and its **composer**.

(Do not name *Oh, I got Plenty o' Nuttin'* here.)

(i) Chosen song: _____

(ii) Composer: _____

B Give **one** musical feature of this work.

(8)

☐ You will now hear four excerpts, each played three times.

☐ Answer the questions on each excerpt

Excerpt 1

C (i) The music in this excerpt is sung by a choir accompanied by

☐ a full orchestra

☐ a string quartet

☐ strings and brass

(ii) The music is

☐ sad

☐ romantic

☐ triumphant

(8)

Excerpt 2

D (i) The music in this excerpt is sung by

- ☐ two woman ☐ four women ☐ a choir

(ii) The string accompaniment features

- ☐ pizzicato ☐ a pedal ☐ trills

(8)

Excerpt 3

E (i) This is a comic song from an Operetta. It features

- ☐ a slow tempo ☐ a lively tempo ☐ a waltz tempo

(ii) One feature of the music is

- ☐ rushing scales ☐ rests ☐ ornaments

(8)

Excerpt 4

F (i) Name **one** instrument that plays the melody in this excerpt.

(ii) The choir singing in this excerpt is

- ☐ all male ☐ all female ☐ a mixed choir

(6)

☐ You now have a long pause to complete your answer.

II - COMPOSING

Question 6

TRIADS

40 marks

- ☐ The verse below, played once only.
- ☐ This is the last piece you will hear on the recording.
- ☐ Answer A, B, C and D.

Oh Susanna

Stephen Foster

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

- A** What are the letter names of the three notes at X? _ _ _ _ _ _ _ _ _ (12)
- B** These notes form the triad of ■ C ■ A ■ F (10)
- C** The triad is ■ major ■ minor (8)
- D** Select **one** bar where the same triad fits the melody. ■ bar 4 ■ bar 7 ■ bar 11 (10)

or

C AN ANSWERING PHRASE

☐ Study this opening phrase.

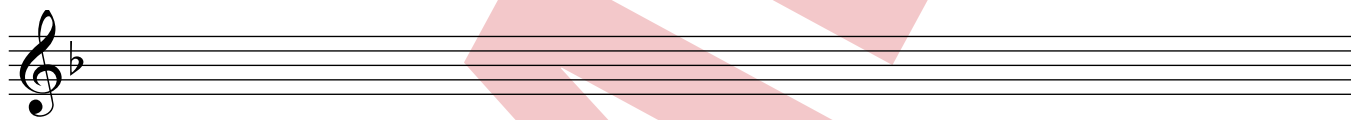
At a walking pace



Rhythm



Melody



☐ Now compose an answering phrase above to finish the melody.
Make your answering phrase **different** from the opening phrase.

☐ Use the following guidelines:

- 1 Write a four-bar rhythm pattern. (16)
- 2 Compose a melody in the key of F to this rhythm. (32)
- 3 End on the keynote, that is, doh. (6)
- 4 Add suitable phrasing. (6)

III - GENERAL STUDY

Question 8

20 marks

Day-to-day music, modern art music, ethnic music (other than Irish), medieval and renaissance music or the popular tradition

☐ Answer A, B and C

- A** Name your general study. _____ (2)
- B** List **two** pieces of music from your general study.
Name the composer or performer in each case.
- (i) Piece 1: _____
Composer or performer _____
- (ii) Piece 2: _____
Composer or performer _____ (8)

- C** Write an account of your general study. Include a description of some musical features.

SAMPLE