

PRE-LEAVING CERTIFICATE EXAMINATION 2020

STUDENT

SCHOOL

TEACHER

**MUSIC – ORDINARY LEVEL
COMPOSING – CORE (100 Marks)
1½ hours**

School Stamp

Total marks

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INSTRUCTIONS TO CANDIDATES

- ☐ Write your NAME, SCHOOL AND TEACHER as required in the box above.
- ☐ Answer the questions in the spaces provided in this question-answer book.
- ☐ You may not make any comment, tap, hum or sing during this examination
- ☐ You may use the spaces in the middle and at the end of the question-answer book for rough work.

Question	MARK
1	
2	
3	
4	
5	
6	
TOTAL	
GRADE	

Answer TWO questions
ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

SECTION A – MELODY COMPOSITION (40 marks)

Answer **one** question only in this section: Q1 or Q2 or Q3.

Q.1 CONTINUATION OF A GIVEN OPENING

Answer (a) **and** (b)

- (a)
- Continue the given opening to make an eight-bar melody, ending on the key note, that is, doh.
 - Add appropriate phrasing and expression marks to the melody.
 - Choose a suitable instrument for your melody from the following list:

☐ clarinet ☐ violin ☐ oboe ☐ descant recorder

Moderato

The musical notation for Q.1(a) consists of two staves. The top staff is in G major (one flat) and 3/4 time. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking 'Moderato' is above the staff, and the dynamic marking 'mf' is below the first note. The first four bars of the melody are: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The bottom staff is empty, with a treble clef and a key signature of one flat.

and

- (b)
- Continue the given opening to make an eight-bar melody, ending on the key note, that is, doh.
 - Add appropriate phrasing and expression marks to the melody.
 - Choose a suitable instrument for your melody from the following list:

☐ clarinet ☐ violin ☐ oboe ☐ descant recorder

Moderato

The musical notation for Q.1(b) consists of two staves. The top staff is in G major (one flat) and 4/4 time. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking 'Moderato' is above the staff, and the dynamic marking 'mp' is below the first note. The first four bars of the melody are: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The bottom staff is empty, with a treble clef and a key signature of one flat.

(40)

Q.2 SETTING MUSIC TO A GIVEN TEXT

Answer (a) and (b)

Here is an extract from the poem *A Child Asleep* by Elizabeth Barrett Browning.

As the moths around a taper,
As the bees around a rose,
As the gnats around a vapour,
So the Spirits group and close

- (a) • The first two lines have been set to a rhythm. Compose a rhythm to fit the remaining words.

4/4

As the moths a - round a tap - er, As the
bees a - round a rose, As the
gnats a - round a va - pour, So the
Spi - rits group and close .

- (b) • Using the rhythm at (a), continue the opening below to make a melody of eight bars.
• End on the key note, that is, doh.
• Write the words under the notes.
• Add appropriate phrasing and expression marks to the melody.

Moderato
mf

As the moths a - round a tap - er, as the

Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

Answer (a) **and** (b)

- (a)
- Study this opening of a march.
 - Continue the opening to make an eight-bar melody, ending on the keynote, that is, doh.
 - Add appropriate phrasing and expression marks to the melody.
 - Choose a suitable instrument for your melody from the following list:

☐ clarinet ☐ violin ☐ oboe ☐ descant recorder

Moderato

f

and

- (b)
- Study this opening of a minuet.
 - Continue the opening to make an eight-bar melody, ending on the keynote, that is, doh.
 - Add appropriate phrasing and expression marks to the melody.
 - Choose a suitable instrument for your melody from the following list:

☐ clarinet ☐ violin ☐ oboe ☐ descant recorder

Moderato

mp

SECTION B – HARMONY (60 marks)

Answer **one** question only in this section: Q4 or Q5 or Q6

Q.4 ADDING MELODY AND BASS NOTES FROM A SET OF CHORDS AT CADENCE POINTS

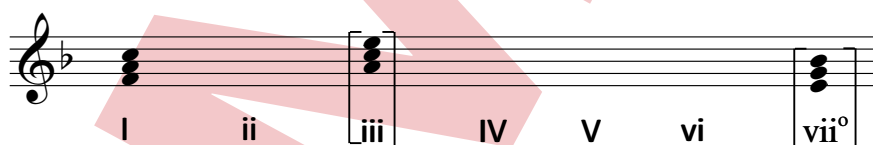
PREPARATORY WORK

- Write out the scale of F major on the staff below.



- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the staff below. The first chord is given.

Notes of Chord	C A F		E C A				B $\flat$ G E
Chord Symbol	F		Am				E $^{\circ}$
Roman Numeral	I	ii	iii	IV	V	vi	vii $^{\circ}$



ROUGH WORK



- Study the piece of music below.
- Using the given rhythms, add melody and bass notes to complete each phrase with cadence and approach chords as follows:

- At A, a **imperfect** cadence with approach chord (IV—ii—V)
- At B, an **plagal** cadence with approach chord (vi—IV—I)
- At C, an **interrupted** cadence with approach chord (I—V—vi)
- At D, a **perfect** cadence with approach chord (ii—V—I)

A

B

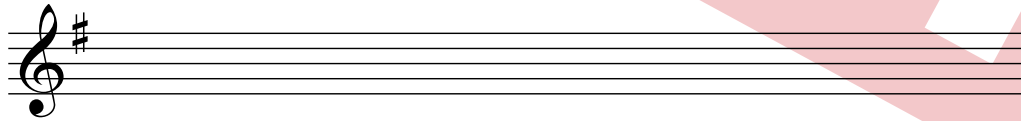
C

D

Q.5 ADDING BASS NOTES AND CHORD INDICATIONS AT CADENCE POINTS

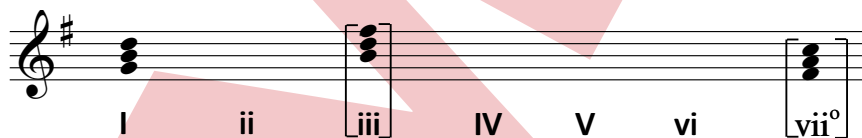
PREPARATORY WORK

- Write out the scale of G major on the staff below:



- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the staff below. The first chord is given.

Notes of Chord	D B G		F# D B				C A F#
Chord Symbol	G		Bm				F#°
Roman Numeral	I	ii	iii	IV	V	vi	vii°



ROUGH WORK



- Study the piece of music below.
- Add suitable bass notes and chord indications to complete the cadences at A, B, C and D.
- You may use chord symbols or Roman numerals, but not both.
- Do not repeat the same chord in adjacent boxes.

A

B

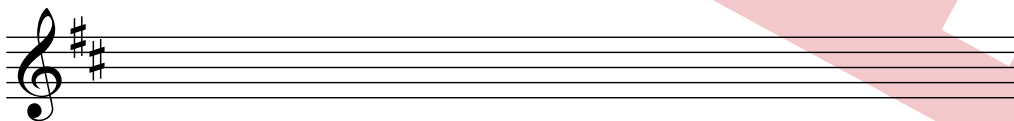
C

D

Q.6 ADDING DESCANT NOTES AND CHORD INDICATIONS AT CADENCE POINTS

PREPARATORY WORK

- Write out the scale of D major on the stave below:



- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank or on the stave below. The first chord is given.

Notes of Chord	A F# D		C# A F#				G E C#
Chord Symbol	D		F#m				C#°
Roman Numeral	I	ii	iii	IV	V	vi	vii°



ROUGH WORK



- Study the piece of music below.
- Complete the phrase endings by adding suitable chords and descant notes at A, B, C and D.
- You may use either chord symbols or Roman numerals, but not both.

Descant

Melody

Bass

A

B

C

D

SAMPLE