

PRE-LEAVING CERTIFICATE EXAMINATION 2020

STUDENT
SCHOOL

TEACHER

MUSIC – ORDINARY LEVEL
LISTENING – CORE (100)
1½ hours

SCHOOL STAMP

Total marks

--

INSTRUCTIONS TO CANDIDATES

- ☐ Write your NAME, SCHOOL AND TEACHER as required in the box above.
- ☐ If you cannot hear the recording clearly, speak to the superintendent now.
- ☐ Listen for the warning pip and announcements on the recording.
- ☐ Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
- ☐ You may not make any comment, tap, hum or sing during this examination
- ☐ You may write your answers when you wish, either during a recording or during the pauses.
- ☐ Use the spaces inside the book cover for rough work.

Q.	MARK
1	
2	
3	
4	
5	
6	
TOTAL	
GRADE	

Q. 1 Three excerpts from *Symphonie Fantastique* by Berlioz.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

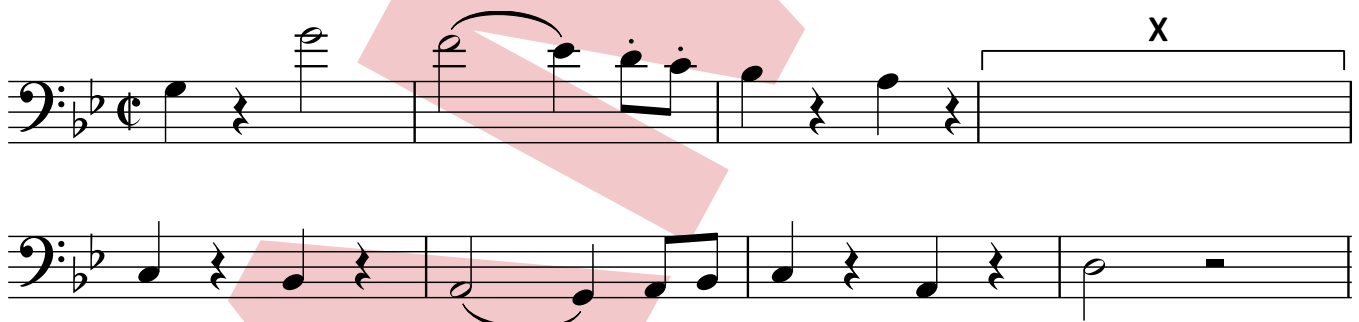
4th Movement,
Introduction

- (a) Three instruments playing in the opening eight bars are
- ☐ flutes, violins and bass drum ☐ horns, double bass and timpani ☐ trumpets, harp and cymbals
- (b) The metre of this excerpt is
- ☐ two ☐ three ☐ four
- (c) A feature of the opening eight bars is
- ☐ dotted rhythm ☐ 8ve leaps ☐ syncopation

Excerpt 1, played once more.

- (d) Describe the dynamics of this excerpt.

Excerpt 2, played two times. An outline score of bars 1 - 8 of the music in this excerpt is printed below.



- (e) The missing notes at X on the score are

- ☐
- ☐
- ☐

Excerpt 2, played two more times.

4th Movement, DTs 1 and 2

(f) The theme heard in this excerpt is the

- ☐ *idée fixe* ☐ waltz theme ☐ descending theme

(g) When this theme is played next in the movement, it is

- ☐ played in E flat major
☐ played by the flutes
☐ played slower

Excerpt 3, played three times.

4th Movement, DT 5

(h) Explain the term contrary motion, as used in this excerpt.

Excerpt 4, played three times.

4th Movement, March

(i) The texture of the music heard in this excerpt is

- ☐ monophonic ☐ homophonic ☐ polyphonic

(j) The theme in this excerpt is a march. Give one musical feature you hear that helps create the march effect.

(25)

Q. 2 An excerpt from *Piano Concerto K488* by Mozart will be played three times.

- Answer the following questions:

2nd Movement, A1 Theme 1

(a) Describe one feature of the melody in this excerpt

(b) The accompaniment in this excerpt features

- ☐ broken chords ☐ block chords ☐ scales

(c) The music is performed

- ☐ *pizzicato* ☐ *martellato* ☐ *legato*

(d) The cadence heard at the end of this excerpt is

- ☐ imperfect ☐ perfect ☐ interrupted

(e) Identify one feature of the music which immediately follows this theme in the movement.

(10)

Q. 3 An excerpt from *Seachanges* with *Danse Macabre* by Raymond Deane played three times.

Bars 21 - 36

- Answer the following questions:

(a) The instrumental technique used by the string players in bars 1 - 4 of this excerpt is

- ☐ harmonics ☐ *col legno battuto* ☐ *pizzicato*

(b) The second half of this excerpt features the Main Melody. Which of the following represents the correct six notes that make up this melody?

- ☐ G A C G A C
- ☐ G A C A C G
- ☐ G A C C G A

(c) The compositional technique used by Deane in this excerpt is the Subtraction Principle. Explain.

(d) The percussion instruments used by Deane in this excerpt are

- ☐ crotales, bass drum and gong
- ☐ tambourine, rainstick and guiro
- ☐ cymbals, maracas and marimba

(10)

Q.4 Two excerpts from *Sgt. Pepper's Lonely Hearts Club Band* by John Lennon & Paul McCartney.

Excerpt 1, played three times.

Bars 13 - 34

(a) Two instruments playing during this five-bar instrumental are

☐ four horns and
bass guitar

☐ four saxophones
and lead guitar

☐ four clarinets and
acoustic guitar

(b) Which of the following

☐ a sequence

☐ a descending
bass line

☐ syncopation

Excerpt 2, played three times. The lyrics are printed below.

Line 1 We're Sergeant Pepper's Lonely Hearts Club Band.
Line 2 We hope you will enjoy the show.
Line 3 Sergeant Pepper's Lonely Hearts Club Band,
Line 4 Sit back and let the evening go.
Line 5 Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,
Line 6 Sergeant Pepper's Lonely Hearts Club Band.
Line 7 It's wonderful to be here, it's certainly a thrill,
Line 8 You're such a lovely audience, we'd like to take you home with us,
Line 9 We'd love to take you home.

(c) Which one of the following two-bar phrases is played by the bass during lines 1 and 3?



This question continues on next page

(d) The melody line of bars 5 and 6 features

☐ repeated notes

☐ wide leaps

☐ a wide range

(e) Identify one instrument used by The Beatles in either *She's Leavin' Home* or *When I'm 64* but not used in *Sgt. Pepper's Lonely Hearts Club Band*. Identify the song and the instrument.

Song _____

Instrument _____

(10)

Q.5 Irish Music

You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1

(a) This tune is

- ☐ a slow air ☐ a dance tune ☐ a lullaby

(b) The instrument playing the melody is the

- ☐ accordion ☐ tin whistle ☐ fiddle

(c) The music in this excerpt features

- ☐ a lot of repetition ☐ a lot of ornamentation ☐ a lot of wide leaps

(d) Describe one non-traditional feature of this performance.

Excerpt 2

(e) The instruments playing the accompaniment are

- ☐ bodhran and guitar ☐ piano and snare drum ☐ harp and cymbals

(f) Which one of the following can be heard in the melody in this excerpt?

- ☐ repeated last note ☐ ornamentation ☐ free rhythm

(g) This is a jig. How is the dance rhythm enhanced by the accompaniment in this excerpt?

Excerpt 3

(h) This song features

☐ a repeated last note

☐ an 8ve leap

☐ a drone

(i) The form of the verse heard in this excerpt is

☐ AABB

☐ AABA

☐ ABBA

(j) Identify one traditional feature of the music heard in this excerpt

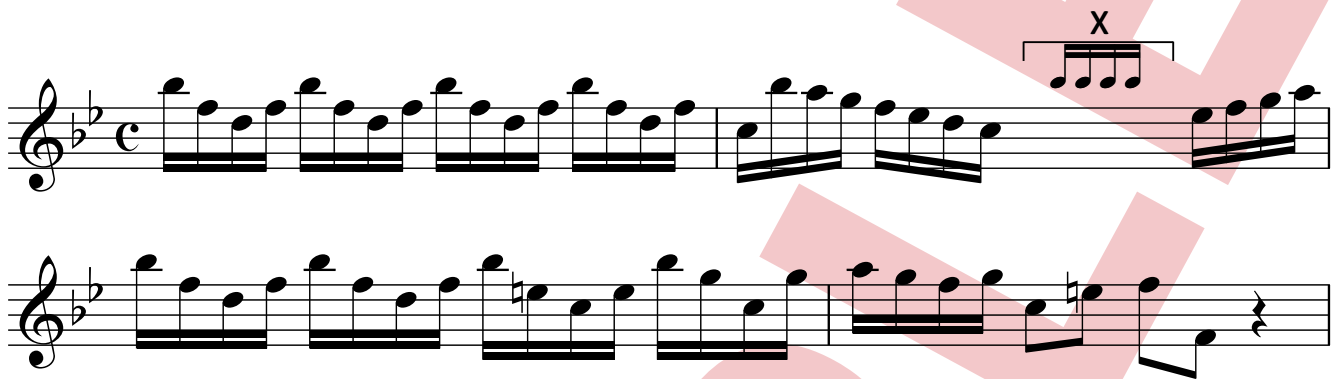
(25)

There is a twelve minute gap before the next question

Q.6 Aural Skills. This question is based on four excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1 - 4 of this excerpt is printed below.



- (a) Insert the four missing notes at X on the score. Use the given rhythm.

Excerpt 1, played once more

- (b) The music is played by

- | | | |
|---|--|--|
| ☐ a full symphony orchestra with timpani | ☐ a string quartet plus a harp and triangle | ☐ a chamber orchestra with strings, oboes and harpsichord |
|---|--|--|

- (c) The cadence at the end of the excerpt is

- | | | |
|----------------------------------|---------------------------------|--------------------------------------|
| ☐ perfect | ☐ plagal | ☐ interrupted |
|----------------------------------|---------------------------------|--------------------------------------|

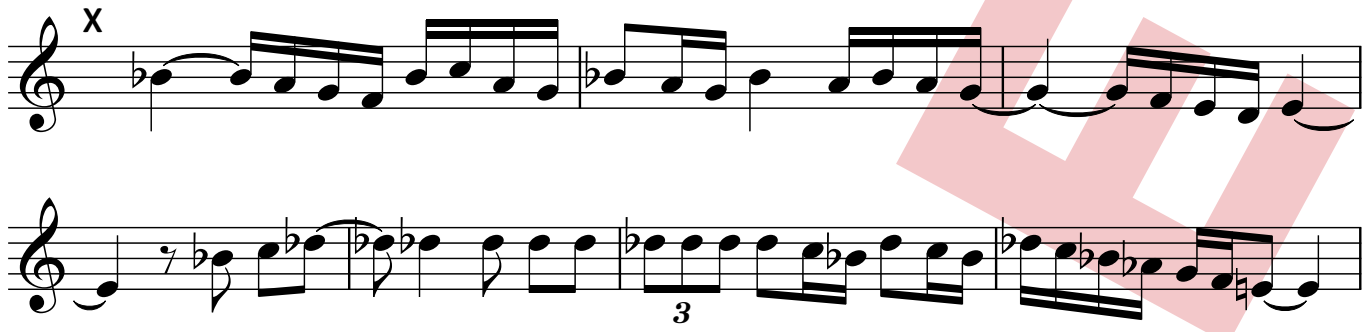
Excerpt 2, played three times.

- (d) Identify two differences between the music heard in this excerpt and the music in Excerpt 1

1st difference: _____

2nd difference: _____

Excerpt 3, played three times. An outline score of bars 1 - 4 is printed below.



(e) The time signature at X is

☐ $\frac{4}{4}$

☐ $\frac{3}{4}$

☐ $\frac{3}{8}$

(f) The instrument playing the melody is the

☐ trombone

☐ 'cello

☐ oboe

(g) The accompaniment features

☐ a standard drumbeat

☐ an ostinato rhythm

☐ an Alberti bass

Excerpt 4, played three times.

(h) The opening bar of melody is repeated

☐ exactly the same

☐ at a higher pitch

☐ at a lower pitch

(i) The accompaniment features

☐ trills

☐ glissandi

☐ a tonic pedal

(j) Describe the mood of this excerpt in one sentence.

(20)

You have five minutes to complete the examination paper

SAMPLE