PRE-LEAVING CERTIFICATE EXAMINATION 2023

Student _____

School _____

Teacher _____

Music - Higher Level

Composing - Core (100 Marks)

1½ hours

Total marks

Q	MARK
1	
2	
3	
4	
5	
6	
TOTAL	
GRADE	

Instructions

There are **two** sections in this examination papers.

Section **A** - Melody Composition (40 Marks)

Section **B** - Harmony (60 Marks)

Answer as follows:

- one question from Section **A** - Melody Composition

  and

- Q5 from Section **B** - Harmony

- Write your answers in the spaces provided in this booklet.
- You may use pencil for staff notation.
- Do not write outside the answer areas as this may not be corrected.
- Before the examination begins, listen carefully to announcements.
- You may not make any comment, tap, hum or sing during this examination.

Section A – Melody Composition (40 marks)

Answer one question only in this section:

Q1 - Continuation of a given opening

or

Q3 - Composing to a given dance rhythm or metre or form

Question 1 (40 marks)

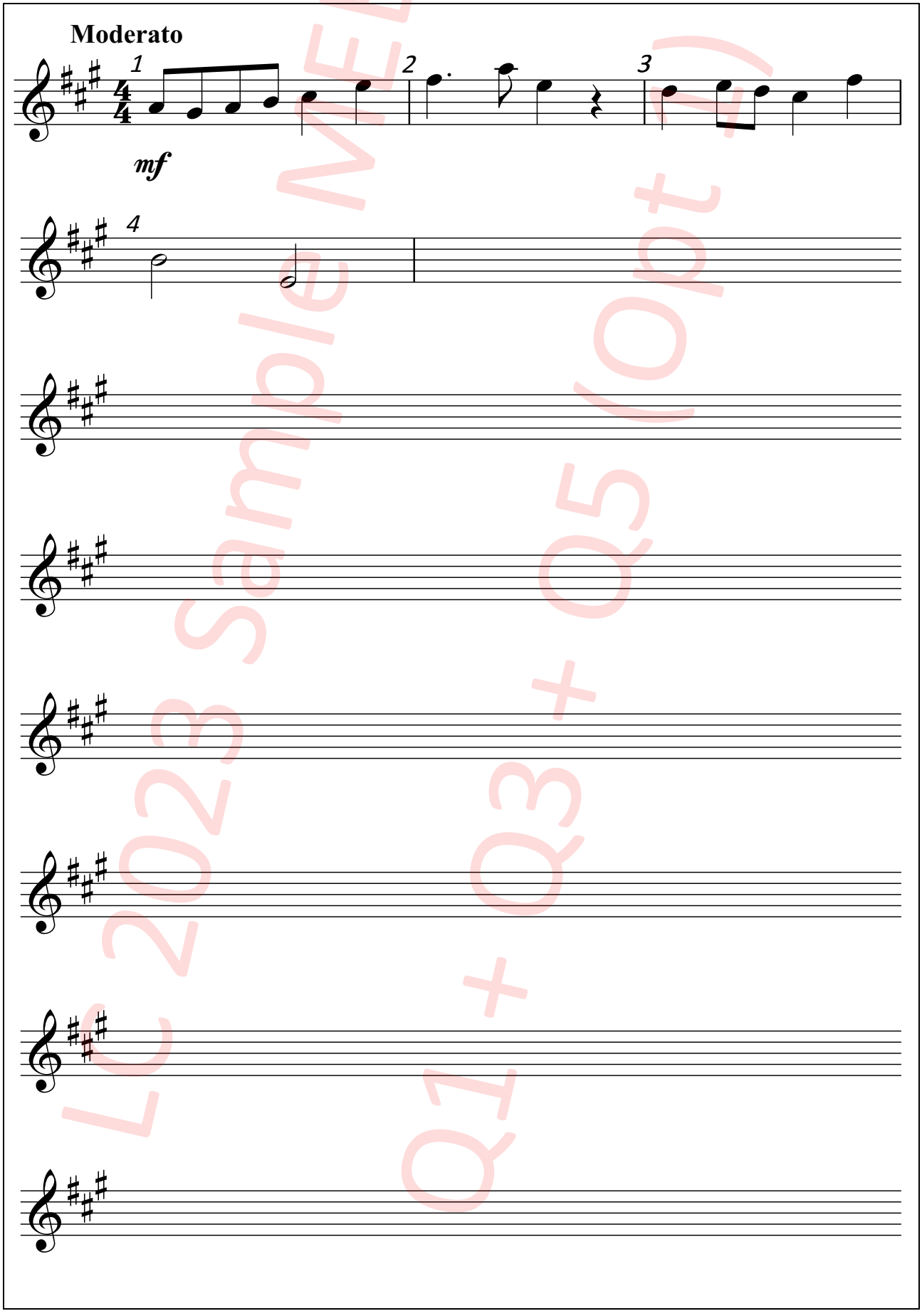
Continuation of a given opening

- Continue the given opening to make a 16-bar melody.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

❒ violin
❒ flute
❒ clarinet
❒ trumpet

Rough Work

LC 2023 Sample MEB Q1 + Q3 + Q5 (Opt 1)



LC 2023 Sample MEB
Q1 + Q3 + Q5 (opt.)

Question 3 (40 marks)

Composing to a given dance rhythm or metre or form

The opening phrase of a minuet is given.

- Continue the given opening to make a 16-bar melody.
- Use the form AA^1BB^1
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

❒ violin

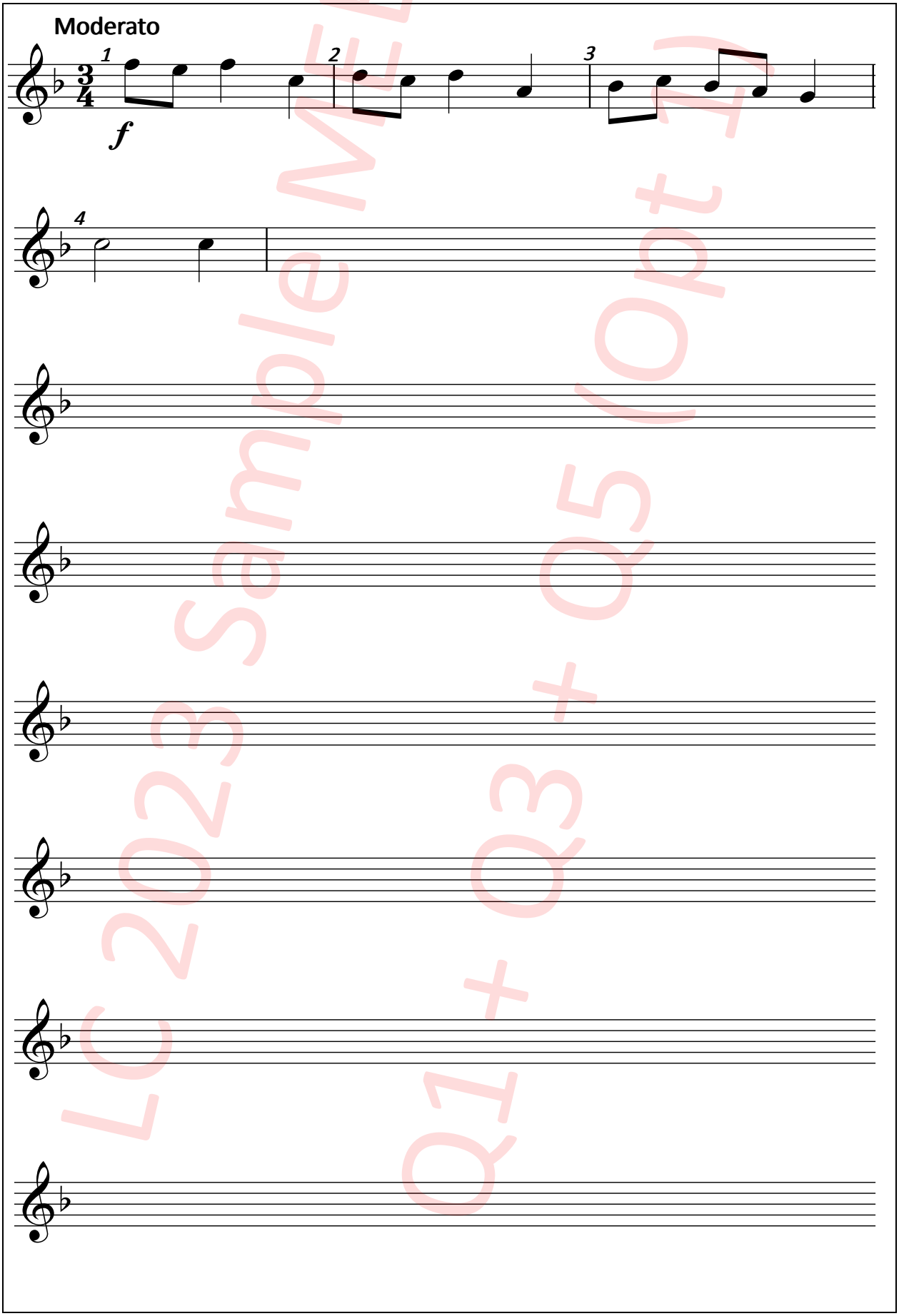
❒ clarinet

❒ flute

❒ descant recorder

Rough Work

LC2023 Sample MEB Q1 + Q3 + Q5 (Opt 1)



LC 2023 Sample MEB
Q1 + Q3 + Q5 (opt A)

Rough Work

LC 2023 Sample MEB
Q1 + Q3 + Q5 (Opt 1)

LC 2023 Sample MEB
Q1 + Q3 + Q5 (Opt 1)

Section B – Harmony (60 marks)

Answer Q5

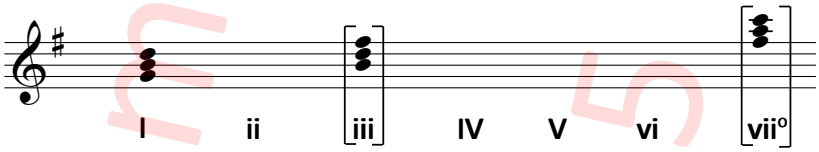
Composing bass notes and chord indications to a given tune

Question 5 (60 marks)

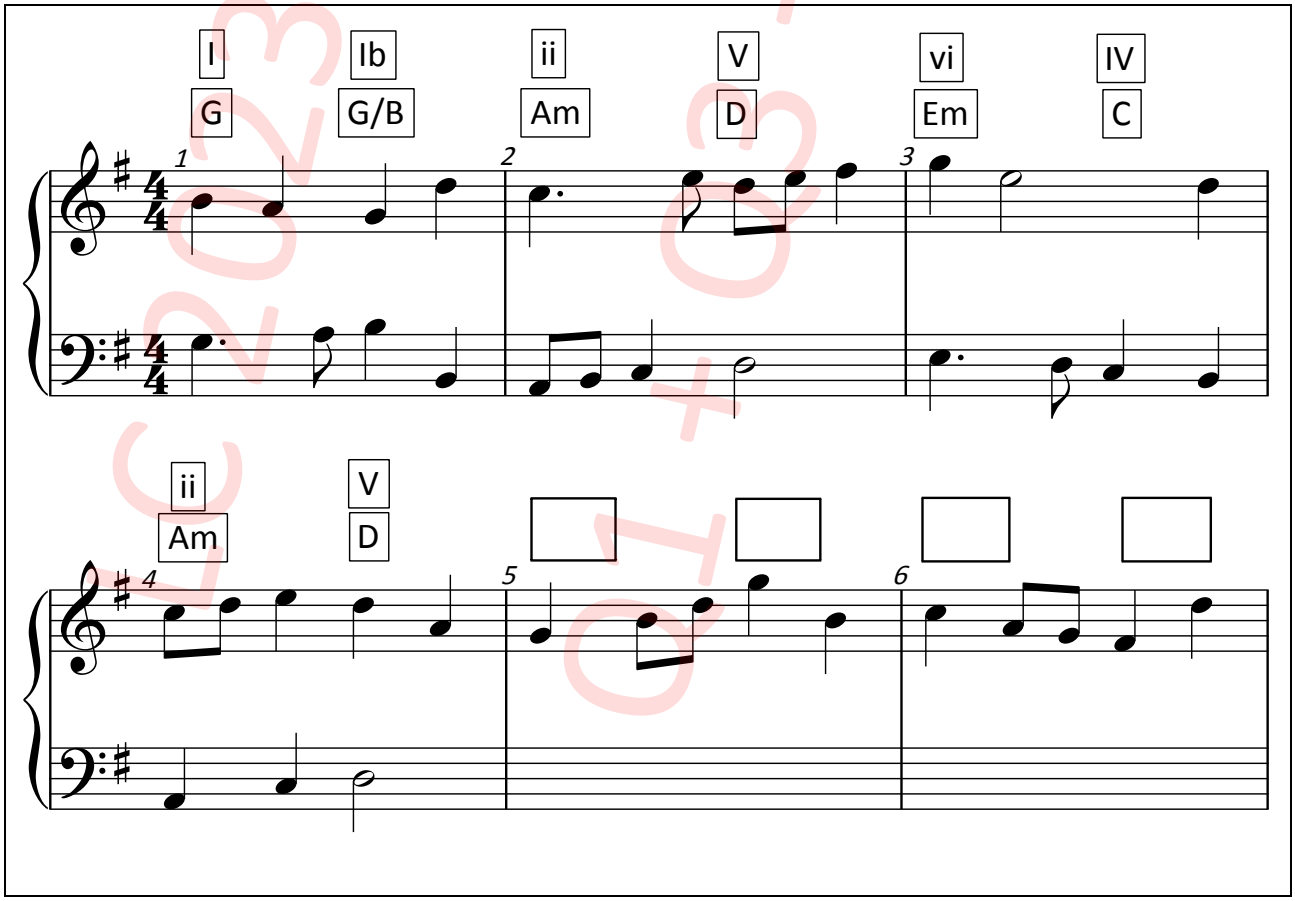
Composing bass notes and chord indications to a given tune

Preparatory work: Plot the chords available in the key of G major, either in the chord bank grid *or* on the stave below.

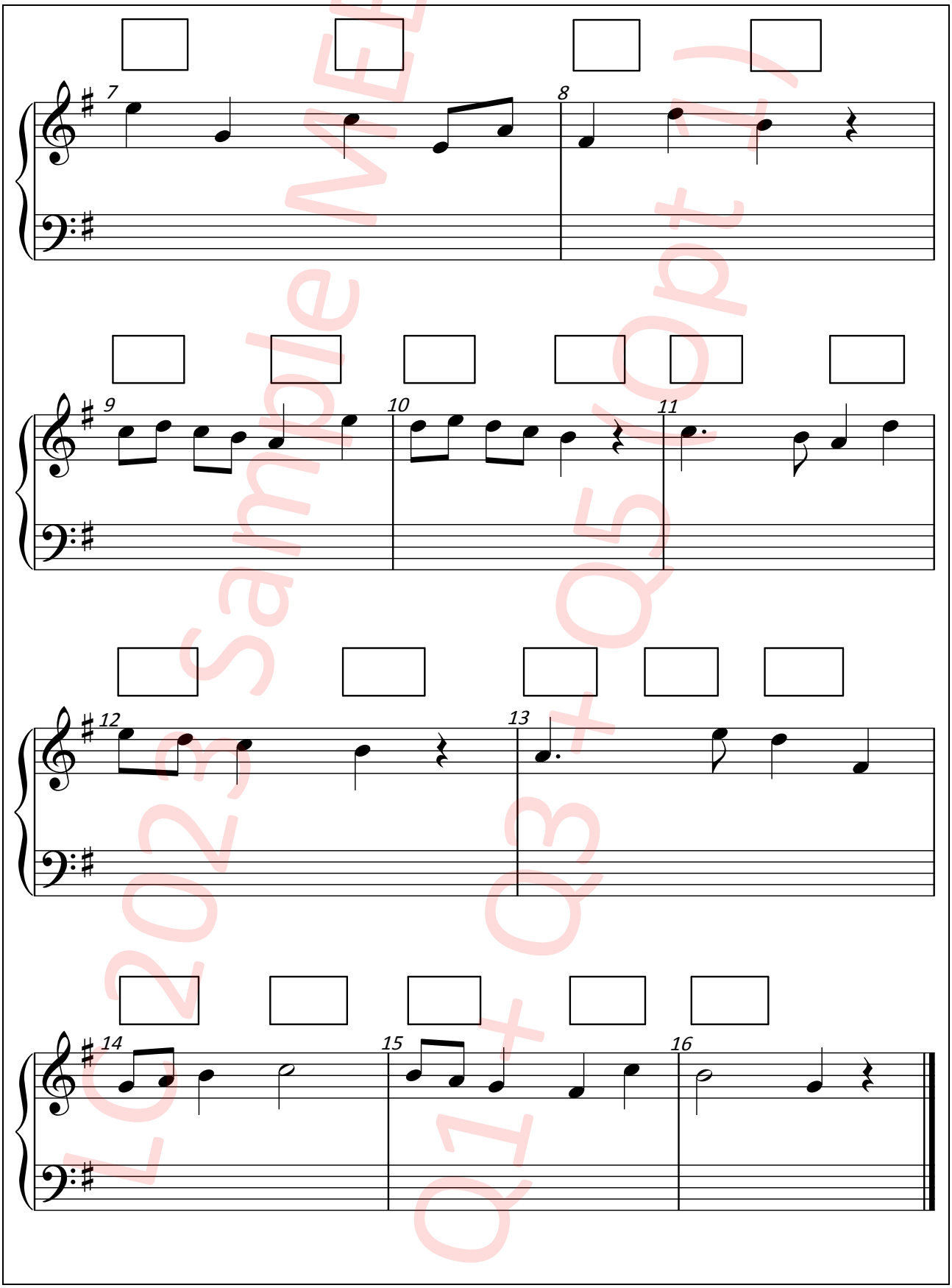
Notes of Chord	D B G		F♯ D B				C A F♯
Chord Symbol	G		Bm				F♯°
Roman Numeral	I	ii	iii	IV	V	vi	vii°



- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.



LC 2023 Sample MEB Q1 + Q3 + Q5 (Opt 1)



Chords		
Chord progression quality		
Bass notes		
Bass quality		

LGS 2023 Sample WEB Q1+Q3+Q5 (Opt.1)

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